

Danish born contralto, **Kristine Gether**, studied Musicology and Italian at the University of Copenhagen before embarking upon her vocal studies. She earned her masters degree from the Royal Conservatory in the Hague, Holland, subsequently continuing as a private student with Anna Larsson. With her dark, rich contralto and strong musicality, Kristine is in demand in a wide variety of settings and has performed throughout Europe on prominent stages such as *Muziekgebouw aan 't IJ* in Amsterdam, the Staatsoper in Vienna and the Royal Opera in Copenhagen. Most recently she appeared as The Mother in “Elverskud” by Niels W. Gade and as Alto soloist in “Drei geistliche Lieder” by F. Mendelssohn, but among many others appearances also include the solo parts in masses, oratorios, passions and cantatas by J.S. Bach and Händel, the Requiems by Mozart Duruflé and Lotti, "Kindertotenlieder" and "Symphony nr. 2" by G. Mahler and contemporary music such as "Le voci sottovetro" by Sciarrino. Future engagements include a revisit with Rachmaninov's *Vespers*. Since 2016 Kristine Gether is a member of the Danish National Concert Choir and she is a frequent guest with groups such as the National Vocal Ensemble and the chorus of the Danish Royal Opera.

Mary Hubbell, described in the New York Times as “a soprano with a sweetly focused tone,” holds degrees from Boston College; the University of California, Santa Barbara; the Royal Conservatory in The Hague; and a DMA from The Graduate Center of the City University of New York. In the Netherlands, she was a frequent soloist with early music ensembles, and often appeared at the contemporary venues of the Young Composer’s Festival in Apeldoorn and the Gaudeamus Festival in Amsterdam. In 2016, she appeared as Katherine Wright in Jocelyn Hagen’s dance opera *Test Pilot* in Minnesota. She gave the New York premiere of Gregory W. Brown’s cantata *Caliban in After-Life* at the Weill Recital Hall at Carnegie Hall in March 2017. Ms. Hubbell is an adjunct faculty member of UMass-Amherst.

Pianist **Yang Liu**’s attracts worldwide audiences with her profound musicianship and extraordinary virtuosity. “Her performance was incredibly expressive... effortlessly moving from delicate flourishes to pounding intensity...” (Toronto Star). She has performed extensively throughout the US, Europe, and China at numerous prominent venues, and has won many prestigious competitions, including the First Prize of the Toronto International Piano Competition, First Prize of the Chopin International Piano Competition in Hartford, Second Prize of the Serge & Olga Koussevitzky Young Artist Awards, among others. She is a member of the Musicians Club of New York. Ms. Liu received both Bachelor and Master of Music degrees from The Juilliard School, Masters of Musical Arts degree from Yale School of Music, and is currently finishing her Doctoral of Musical Arts degree at Peabody Conservatory. In 2022, Naxos Records released her album “Schubert: German Dances, Ländlers, and Écossaises”, presenting Schubert’s dances on both a modern piano and a fortepiano.

Praised by the New York Times for his “revelatory” performances, pianist **Jiayan Sun** has performed with the Cleveland Orchestra, the Hallé Orchestra, the Chinese and RTÉ National Symphony Orchestras, the Fort Worth and Toledo Symphony Orchestras, the Toronto and Aspen Concert Orchestras. In addition to capturing major prizes in the Leeds, Cleveland, Dublin, and Toronto international piano competitions, playing early keyboard instruments and studying historical performance practice have played a significant role in Mr. Sun’s musical activities, with critically acclaimed appearances with the American Classical Orchestra in Alice Tully Hall. Hailing from Yantai, China, Mr. Sun received the Doctor of Musical Arts degree from The Juilliard School under the tutelage of Yoheved Kaplinsky and Stephen Hough. Currently Assistant Professor of Music and the Associate Chair for Performance Activities at Smith

College, he has performed Beethoven's complete piano sonatas, in addition to presenting recital series devoted to the works by Schubert and Chopin.

Composer **Gregory W. Brown**'s music has been heard on American Public Media's Performance Today, BBC Radio, Minnesota Public Radio, Kansas Public Radio, and Danish National Radio; his *Missa Charles Darwin* received its European debut in March 2013 at the Dinosaur Hall of Berlin's Museum für Naturkunde. Brown's works have been performed across the United States and Europe — most notably at Cadogan Hall in London, the Concertgebouw in Amsterdam, and Carnegie Hall in New York City. His latest major work — *Fall & Decline* — was released on Navona Records in 2021.